

Georg Goltermann

Serenade op.119 Nr.2 für 4 Violoncelli

**bearbeitet für 4 gleichwertige Stimmen
von Hauke Hack**

Partitur und Stimmen



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Georg Goltermann (1824-1898)

Serenade op.119, Nr.2 für 4 Violoncelli

Bearbeitung für 4 gleichberechtigte Cellostimmen: Hauke Hack

Poco sostenuto

The first system of the musical score consists of four staves, each representing a cello part. The top staff begins with a melodic line marked *mp* and includes a *v* (accents) symbol. The second staff starts with a *p* dynamic and a *v* symbol. The third staff begins with a *p* dynamic. The fourth staff starts with a *p* dynamic. The system concludes with dynamics of *p*, *mp*, and *mp* across the staves.

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The second system begins at measure 7. The top staff features a *rall.* (rallentando) marking and a *a tempo* marking. The system includes various dynamic markings: *mf*, *p*, *mp*, *pp*, *mf*, *pp*, *mp*, *p*, *pp*, and *p*. The bottom staff concludes with a *pp* dynamic.