

**Frank Zabel**

**Drei Tänze  
für Violine und Violoncello**

**Hexentanz**

**Elfentanz**

**Presto estatico**

**Partitur und Stimmen**

**Musikverlag Hauke Hack**

# Hexentanz

Frank Zabel (\*1968)

1 **Furioso**

Musical notation for measures 1-4. The piece is in 6/8 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a more complex bass line with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand features a prominent eighth-note bass line. Dynamics include *f* and *mf*.

Musical notation for measures 9-13. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical notation for measures 14-17. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical notation for measures 18-21. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note bass line. Dynamics include *fp* (fortissimo-piano), *leggiere* (light), and *pp* (pianissimo).

# Elfentanz

Tempo di valse  
con eleganza

Frank Zabel (\*1968)

1

*mp dolce*  
*pizz.*  
*mp*  
*fp*  
*f*  
*p*

7

*tr*  
*arco*  
*cresc.*  
*gliss.*  
*tr*  
*cresc.*  
*gliss.*  
*sfz*  
*f*  
*cresc.*  
*sfz*

13

*p*  
*f*  
*fp*  
*p*  
*cresc.*  
*p*  
*cresc.*

18

*f*  
*mp*  
*cresc.*  
*f*  
*mp*  
*cresc.*

22

*f*  
*3*  
*6*  
*p*  
*p*

# Presto estatico

Presto possibile e tumultuoso

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*ff* molto marcato

*ff* molto marcato

8

sul G -----,

13

pizz sul pont. arco

pizz arco

tr

18

*sfpp* sul pont.

*sfpp*

23

ord.

*f* *pp* *f* *pp* *f*

sul pont.

ord.