

Modest Mussorgsky

Bilder einer Ausstellung

Pictures at an Exhibition

Bearbeitung für Celloquartett von Martin Bärenz
Partitur und Stimmen



Musikverlag Hauke Hack

Modest Mussorgsky

(1839 – 1881)

BILDER EINER AUSSTELLUNG (1874)

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Bearbeitung für Violoncello - Quartett von Martin Bärenz

BILDER EINER AUSSTELLUNG (1874)

1 Promenade I

Modest Mussorgsky
(1839 - 1881)
Bearb.: Martin Bärenz

**Allegro giusto, nel modo russo,
senza allegrezza, ma poco sostenuto**

Violoncello 1 *f un poco marcato* *mf*

Violoncello 2 *f un poco marcato*

Violoncello 3 *f un poco marcato*

Violoncello 4 *f un poco marcato*

6 *f* *mf* *f* *p* *p* *p*

Detailed description: This block contains the first ten measures of the 'Promenade I' movement. It features four cello staves. The first staff (Violoncello 1) has a melodic line with dynamics *f un poco marcato* and *mf*. The other three staves (Violoncello 2, 3, and 4) provide harmonic support, with Violoncello 2 and 3 also marked *f un poco marcato*. The key signature is two sharps (D major), and the time signature changes from 5/4 to 6/4. Measure 6 is marked with a '6' above the staff. Dynamics include *f*, *mf*, and *p*.

2 Gnomus

sempre vivo **meno vivo** **sempre vivo**

Violoncello 1 *ff* *p* *ff*

Violoncello 2 *ff* *p* *ff* *sf* *sf*

Violoncello 3 *ff* *p* *ff*

Violoncello 4 *ff* *p* *ff* *pizz.* *sf* *sf*

Detailed description: This block contains the first six measures of the 'Gnomus' movement. It features four cello staves. The first staff (Violoncello 1) has a melodic line with dynamics *ff*, *p*, and *ff*. The other three staves (Violoncello 2, 3, and 4) provide harmonic support, with Violoncello 2 and 3 also marked *ff*. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo markings are **sempre vivo**, **meno vivo**, and **sempre vivo**. Dynamics include *ff*, *p*, *sf*, and *pizz.*

6
Die Tuileries

Allegretto non troppo, capriccioso

Violoncello 1: arco, *p*, *pp*, *p*, *pp*

Violoncello 2: *p*, *mf*, *p*, *mf*

Violoncello 3: arco, *p*

Violoncello 4: arco, *p*

12
Der Marktplatz von Limoges

Allegretto vivo, sempre scherzando

Violoncello 1: *mf*, *sf*, *sf*

Violoncello 2: *f*, *dim.*, *mf*, *sf*, *sim.*, *sf*, *sf*

Violoncello 3: *f*, *dim.*, *mf*, *sim.*, *sf*, *sf*

Violoncello 4: *f*, *dim.*, *mf*, *sf*, *sf*

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15
Das große Tor von Kiew

Allegro alla breve. Maestoso. Con grandezza

Violoncello 1: *f*

Violoncello 2: *f*

Violoncello 3: *f*

Violoncello 4: *f*