

Edward Elgar

Nimrod

aus den Enigma-Variationen

für 12 Celli

arrangiert von Christian Witt



Musikverlag Hauke Hack

Nimrod

Partitur

aus den Enigma-Variationen

Edward Elgar (1857-1934)

Arrangement: Christian Witt

The score is arranged for 12 cellos. Cello 1 is in the treble clef, while Cello 2 is silent. Cellos 3 through 12 are in the bass clef. The music is in 3/4 time with a key signature of two flats. Dynamic markings include *ppp*, *cresc.*, *mf*, and *dim.*. Performance instructions such as *V* (vibrato) and *acc.* (accents) are present. The score is divided into four measures.

Nimrod

8 A

Vc. 1 *pp* *cresc.*

Vc. 2 *pp* *cresc.*

Vc. 3 *pp* *cresc.*

Vc. 4 *pp* *cresc.*

Vc. 5 *pp* *cresc.*

Vc. 6 *pp* *cresc.*

Vc. 7 *pp* *cresc.*

Vc. 8 *pp* *cresc.*

Vc. 9 *pp* *cresc.*

Vc. 10 *pp* *cresc.*

Vc. 11 *pp* *cresc.*

Vc. 12 *pp* *cresc.*