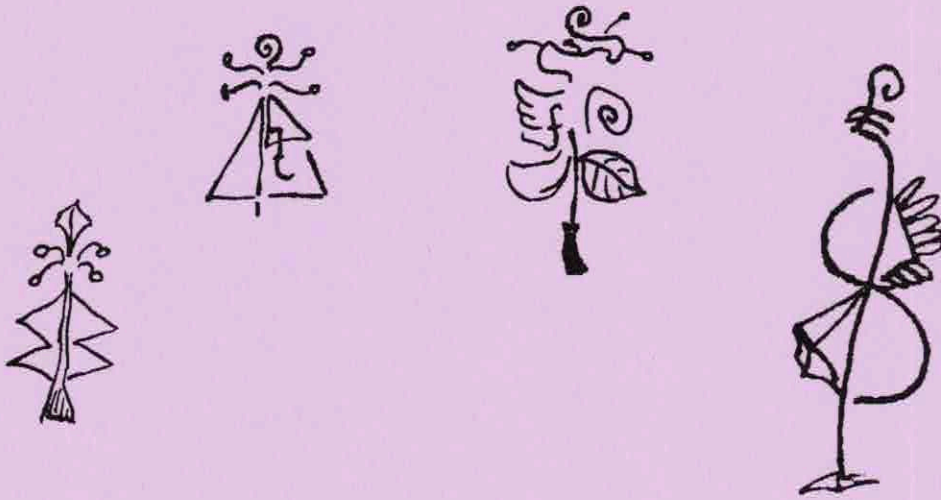


Richard Strauss

Melodienfolge

aus der Oper "Der Rosenkavalier"
Komödie für Musik, op. 59

Streichquartett-Bearbeitung von Armin Behr



- Partitur und Stimmen -



Musikverlag Hauke Hack

Melodienfolge aus dem "Rosenkavalier"

Komödie für Musik von Richard Strauss, op. 59

Richard Strauss (1864-1949)

Bearbeitung f. Streichquartett: Armin Behr

Einleitung.

Con moto agitato Metr. ♩ = 60

Stürmisch bewegt.

Violine I

Violine II

Viola

Cello

5

48

11

49

Tempo di Valse (poco a poco più mosso)
Walzertempo (etwas ruhig beginnen, dann allmählich fließender)

p

grazioso

pizz.

arco

p

pizz.

arco

p

pizz.

arco

20

Musical score for measures 20-30. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a fermata over the final measure. The Violin II part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines.

50

31

Musical score for measures 31-40. The score continues in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a fermata over the final measure. The Violin II part has a fermata over the final measure. The Viola and Cello/Double Bass parts continue with their respective parts.

39

51

mosso assai
sehr fließend
espr.

Musical score for measures 39-50. The score continues in G major and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has a fermata over the final measure. The Violin II part has a fermata over the final measure. The Viola and Cello/Double Bass parts continue with their respective parts. The score includes dynamic markings of *pp* (pianissimo) and *espr.* (espressivo). The tempo/mood marking is *mosso assai* / *sehr fließend*.