

RÜDIGER CLAUSS

# GEBURTSTAGS- VARIATIONEN

FÜR CELLO UND KLAVIER



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# Geburtstagsvariationen

für Violoncello und Klavier

Rüdiger Clauß (\*1968)

## Thema

The 'Thema' section consists of three staves. The top staff is for Cello, the middle for Klavier (Piano) in the right hand, and the bottom for Klavier in the left hand. The music is in 3/4 time and spans 12 measures. The Cello part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands.

## Var. 1

Var. 1 consists of three staves. The Cello staff (top) is mostly empty, indicating rests. The Piano part (middle and bottom staves) is more active, featuring eighth-note patterns and arpeggiated figures in both hands. The time signature is 4/4.

13

This section covers measures 13 to 16 of Variation 1. The Cello staff (top) remains empty. The Piano part (middle and bottom staves) continues with complex rhythmic patterns, including sixteenth-note runs and arpeggios. Measure 13 is marked with a '13' in the piano part.

## Var. 2

Var. 2 consists of three staves. The Cello part (top staff) is highly active, featuring a melodic line with many slurs and accents. The Piano part (middle and bottom staves) provides a rhythmic accompaniment with eighth-note patterns and arpeggios. The time signature is 4/4.

## Var. 7 (Tempo di Wiener Walzer)

Measures 5-58. The piece is in 3/4 time. The bass line (bottom staff) features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, and D3, with a fermata over the final D3. The piano accompaniment (middle and top staves) consists of chords in the right hand and a bass line of half notes in the left hand. The first measure of the piano part has a dynamic marking of *p*.

Measures 59-63. The bass line continues with a melodic line starting with a half note E3, followed by quarter notes F3, G3, A3, and B3, with a fermata over the final B3. The piano accompaniment continues with chords and a bass line of half notes. The first measure of this system has a dynamic marking of *p*.

Measures 64-70. The bass line continues with a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, and G4, with a fermata over the final G4. The piano accompaniment continues with chords and a bass line of half notes. The first measure of this system has a dynamic marking of *cresc.*.

Measures 71-76. The bass line continues with a melodic line starting with a half note A4, followed by quarter notes B4, C5, and D5, with a fermata over the final D5. The piano accompaniment continues with chords and a bass line of half notes. The first measure of this system has a dynamic marking of *cresc.*.