

für junge Cellisten

Yôko Nakamura

# Zehn Phantasien für Celloquartett

(Band 1, Nr. 1-5)



Musikverlag Hauke Hack

# 10 Phantasien für Celloquartett

~ Prof. Wolfgang Boettcher gewidmet ~

Yôko Nakamura (\*1957)

## I Altertümlicher Tanz

11. April 2010

The first system of the musical score consists of four staves, each representing a cello part. The music is in 6/8 time and the key signature has one sharp (F#). The first measure of each staff is marked with a dynamic of *p (mp)*. The second measure is marked with *mf*. The third measure is marked with *mp*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

The second system of the musical score continues from the first system. It begins with a measure number of 10. The dynamics are *mf* for the first three measures and *mp* for the last three measures. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system of the musical score begins with a measure number of 17. The dynamics are *f* for the first three measures and *mp* for the last three measures. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure of the system. The system concludes with a double bar line and a repeat sign.

52 allarg.

*ff* *f* *mf* *mp* *p* *mf*

*ff* *f* *mf* *mp* *p* *mf*

*ff* *f* *mf* *mp* *p* *mf*

*ff* *f* *mf* *mp* *p* *mf*

### IV Regentropfentanz

22. Mai 2010

Moderato

*mp* *p* *cresc.* *mf*

*mp* *cresc.* *mf*

*mf*

*mp* *cresc.* *mf*

7

*dim.* *p*

*dim.* *p* *mp cresc.*

*dim.* *p* *p cresc.*

*dim.* *p* *cresc.*