

Martin Burkhardt

Ostinato

für 12 Violoncelli



Musikverlag Hauke Hack

E

17

The musical score consists of 12 staves, labeled Vc.1 through Vc.12. The key signature is E-flat major (one flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure structure. The score is divided into four measures.

- Vc.1 and Vc.2:** Play a whole note chord in the first measure, followed by rests in the subsequent measures. Dynamics are marked *p*.
- Vc.3:** Plays a whole note chord in the first measure, followed by rests. Dynamics are marked *p*.
- Vc.4 and Vc.5:** Play a complex rhythmic pattern of eighth notes with slurs and fingerings (3, 4, 2, 0) in the first two measures. Dynamics are marked *p*.
- Vc.6:** Plays a whole note chord in the first measure, followed by rests. Dynamics are marked *p*.
- Vc.7 and Vc.8:** Play a complex rhythmic pattern of eighth notes with slurs and accents in the first two measures. Dynamics are marked *p*.
- Vc.9 and Vc.10:** Play a rhythmic pattern of eighth notes with accents in the first two measures. Dynamics are marked *p*.
- Vc.11 and Vc.12:** Play a rhythmic pattern of eighth notes with accents. Dynamics are marked *mf*.

29 **H**

Vc.1 *mp*

Vc.2 *mp*

Vc.3 *mp*

Vc.4 *mp*

Vc.5 *mf espress.*

Vc.6 *mf espress.*

Vc.7 *mp*

Vc.8 *mf espress.*

Vc.9 *mp*

Vc.10 *mp espress.*

Vc.11 *mp*

Vc.12 *mp*