

# Five Beauties

arranged for cello ensemble

Nurit Hirsh

**El Haderech** for 5 or 7 cellos

Markus Pytlik

**Möge die Straße uns zusammenführen**  
for 4 cellos

Peter Reulein

**Stille lass mich finden** for 4 cellos

Lionel Haas

**La Joie** for 4 cellos

(Traditional)

**An Irish Blessing** for 4 cellos



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Cello 1

# El Haderech

Nurit Hirsh (\*1942)

für 5 Celli

Arr.: Tabea Schwartz,

Volker Leuchte und

Hauke Hack

1. *x f marcato*

2. *x mf legato*

3. *x pizzicato*, 2nd part *diminuendo*

4. *x arco*, *p* - from repeat *cresc. e accelerando*

*lively* ♩ = 120

Musical score for Cello 1 of 'El Haderech'. The piece is in 4/4 time, key of B-flat major. It begins with a triplets of eighth notes (marked with a '3' and a 'V' above) and a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket is present at the end of the piece, marked with a '1.' and a 'V' above.

# Möge die Straße uns zusammenführen

Irische Segenswünsche

Markus Pytlik (\*1966)

Arr.: Hauke Hack

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for Cello 1-4 of 'Möge die Straße uns zusammenführen'. The piece is in 4/4 time, key of B-flat major. It features four staves for Cello 1, 2, 3, and 4. The music is characterized by eighth and quarter notes, with some slurs and accents. A 'V' above a note in the Cello 4 part indicates a bowing instruction.

# An Irish Blessing

für 4 Violoncelli

Traditional aus Irland

Arr.: Hauke Hack

*Andante* ♩ = 92

Musical score for Cello 1-4 of 'An Irish Blessing'. The piece is in 3/4 time, key of D major. It features four staves for Cello 1, 2, 3, and 4. The music is characterized by quarter and eighth notes, with dynamic markings such as *mf*, *p*, *pp*, and *mp*. A 'V' above a note in the Cello 4 part indicates a bowing instruction.

# swing style

Nurit Hirsh (\*1942)

Arr.: Hauke Hack

Meno Mosso  $\text{♩} = 110$  swing style (  $\text{♩} \cdot \text{♩} = \text{♩}^{-3} \text{♩}$  )

Violin score for seven parts (Vc.1-Vc.7) in 4/4 time, swing style. The key signature has two flats (B-flat and E-flat). Vc.1 is in treble clef, while Vc.2-Vc.7 are in bass clef. The tempo is 'Meno Mosso' with a quarter note equal to 110 beats per minute. The score includes various musical notations such as slurs, accents, and a triplet in the first measure of Vc.1.

# Stille lass mich finden

Arrangement für 4 Celli

Peter Reulein (\*1966)

Arr.: Hauke Hack

Celtic Ballad  $\text{♩}$  ca. 98

Cello score for four parts (Cello 1-Cello 4) in 3/4 time, Celtic Ballad style. The key signature has two sharps (F# and C#). Cello 1 is in alto clef, while Cello 2, 3, and 4 are in bass clef. The tempo is 'Celtic Ballad' with a quarter note equal to approximately 98 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.