

Georg Goltermann

Romanze op.119 Nr.1

und

Serenade op.119 Nr.2

für Celloquartett

bearbeitet für 4 gleichwertige Stimmen
von Hauke Hack

Partitur



Musikverlag Hauke Hack

Georg Goltermann (1824-1898)

Romanze op.119, Nr. 1 für 4 Violoncelli

Bearbeitung für 4 gleichberechtigte Cellostimmen: Hauke Hack

Andante non troppo

11

21

A

B

C

mp

p

p mp

p

mp

mf

mp

f

p

mf

mp

C^p

mp

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Serenade op.119, Nr.2 für 4 Violoncelli

Bearbeitung für 4 gleichberechtigte Cellostimmen: Hauke Hack

Poco sostenuto

The first system of the musical score consists of four staves, each representing a cello part. The time signature is common time (C). The first staff begins with a *mp* dynamic and a *V* (Violoncello) marking. The second staff begins with a *p* dynamic. The third and fourth staves also begin with a *p* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics *mp* and *p* are used throughout the system. The system ends with a double bar line.

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The second system of the musical score continues the four cello parts. It begins with a measure marked with a '7' above the first staff. The dynamics *mf*, *p*, *mp*, and *pp* are used. The tempo markings *rall.* and *a tempo* are present. The system ends with a double bar line.